

Comparison of Image Compression Through Neural Network SPIHT,STW,EZW Wavelets

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Abstract— The compression offers a means to reduce the cost of storage and increase the speed of transmission. Image compression is used to minimize the size in bytes of a graphics file without degrading the quality of the image. There are two types of image compression is present. The aim of this paper is based on the wavelet based image compression, using Neural Network, SPIHT, EZW & STW. While compressing the wavelet based images, these have shown good adaptability towards a wide range of data, while existing reasonable complexity. Spatial-orientation tree wavelet (STW) and Embedded Zero tree Wavelet (EZW) has been proposed as a method for effective and efficient embedded image coding. This method holds an important features like PSNR, MSE,BPP,CR, image size. SPHIT has been successfully used in many applications. (The techniques are compressed by using the performance parameters PSNR , MSE,CR,BPP.)

Keywords-PSNR, MSE, STW, SPIHT,EZW, Neural Network

I. INTRODUCTION

Images contain large amounts of information that requires much storage space, large transmission bandwidths and long transmission times. Therefore it is advantageous to compress the image by storing only the essential information needed to reconstruct the image. An image can be thought of as a matrix of pixel (or intensity) values. In order to compress the image, redundancies must be exploited, for example, areas where there is little or no change between pixel values. Therefore images having large areas of uniform color will have large redundancies. Wavelet analysis can be used to divide the information of an image into approximation and detail sub signals. The approximation sub signal shows the general trend of pixel values, and three detail sub signals show the vertical, horizontal and diagonal details or changes in the image. If these details are very small then they can be set to zero without significantly changing the image. The value below which details are considered small enough to be set to zero is known as the threshold. The greater the number of zeros the greater the compression that can be achieved. The amount of information retained by an image after compression and decompression is known as the .energy retained. and this is proportional to the sum of the squares of the pixel values.

large changes in color will be less redundant and harder to compress. The data are in the form of graphics, audio, video and image. These types of data have to be compressed during the transmission process. Large amount of data can't be stored if there is low storage capacity present. The compression offers a means to reduce the cost of storage and increase the speed of transmission. Image compression is used to minimize the size in bytes of a graphics file without degrading the quality of the image. There are two types of image compression is present. They are lossy and lossless. Some of the compression algorithms are used in the earlier days [3] and [4] and it was one of the first to be proposed using wavelet methods [2]. Over the past few years, a variety of powerful and sophisticated wavelet based schemes for image compression have been developed and implemented. The coders provide a better quality in the pictures. Wavelet based image compression based on set partitioning in hierarchical trees (SPIHT) [5] and [6] is a powerful, efficient and yet computationally simple image compression algorithm. It provides a better performance when compared to the Embedded Zero tree wavelet [7] transform.

The objective of this paper is twofold. First, the images are compressed by using the techniques SPIHT and STW. Second, the image quality is measured objectively, using Peak Signal-to-Noise Ratio (PSNR) and Mean Squared Error (MSE).

II. SPITH ALGORITHM

The SPIHT algorithm is a highly refined version of the EZW algorithm. It was introduced in [5] and [6] by Said and Pearlman. Some of the best results highest PSNR values for given compression ratios for a wide variety of images have been obtained with SPIHT. Consequently, it is probable the most widely used wavelet-based algorithm for image compression, providing a basic standard of comparison for all subsequent algorithms.

The different compression methods were developed specifically to achieve at least one of those objectives. What makes SPIHT really outstanding is that it yields all those

qualities simultaneously. So, if in the future you find one method that claims to be superior to SPIHT in one evaluation parameter (like PSNR), remember to see who wins in the remaining criteria. SPIHT stands for Set Partitioning in Hierarchical Trees. The term Hierarchical Trees refers to the quad trees that we defined in our discussion of EZW. The images obtained with wavelet-based methods yield very good visual quality. At first it was shown that even simple coding methods produced good results when combined with wavelets and is the basis for the most recently JPEG2000 standard. However, SPIHT belongs to the next generation of wavelet encoders, employing more sophisticated coding. In fact, SPIHT exploits the properties of the wavelet-transformed images to increase its efficiency. Our discussion of SPIHT will consist of three parts. We shall refer to it as the Spatial-orientation Tree Wavelet (STW) algorithm. STW is essentially the SPIHT algorithm, the only difference is that SPIHT is slightly more careful in its organization of coding output. Second, we shall describe the SPIHT algorithm. It will be easier to explain SPIHT using the concepts underlying STW. Third, we shall see how well SPIHT compresses images.

The only difference between STW and EZW is that STW uses a different approach to encoding the zero tree information. STW uses a state transition model. From one threshold to the next, the locations of transform values undergo state transitions. This model allows STW to reduce the number of bits needed for encoding. Instead of code for the symbols R and I output by EZW to mark locations, the STW algorithm uses states I_R , I_V , S_R , and S_V and outputs code for state-transitions such as $I_R \rightarrow I_V$, $S_R \rightarrow S_V$, etc. To define the states involved, some preliminary definitions are needed.

For a given index m in the baseline scan order, define the set $D(m)$ as follows. If m is either at the 1st level or at the all-low pass level, then $D(m)$ is the empty set \emptyset . Otherwise, if m is at the j^{th} level for $j > 1$, then $D(m) = \{ \text{Descendants of index } m \text{ in quad tree with root } mg \}$. The significance function S is defined by:

$$S(m) = \begin{cases} \max_{n \in D(m)} |w(n)|, & \text{if } D(m) \neq \emptyset \\ \infty, & \text{if } D(m) = \emptyset. \end{cases}$$

With these preliminary definitions in hand, we can now define the states.

For a given threshold T , the state's I_R , I_V , S_R , and S_V are defined by

- $m \in I_R$ if and only if $|w(m)| < T; S(m) < T$

- $m \in I_V$ if and only if $|w(m)| < T; S(m) < T$
- $m \in S_R$ if and only if $|w(m)| < T; S(m) < T$
- $m \in S_V$ if and only if $|w(m)| < T; S(m) < T$

Fig 1 we show the state transition diagram for these states when a threshold is decreased from T to $T_0 < T$. Notice that once a location m arrives in state S_V , then it will remain in that state. Furthermore, there are only two transitions from each of the states I_V and S_R , so those transitions can be coded with one bit each.

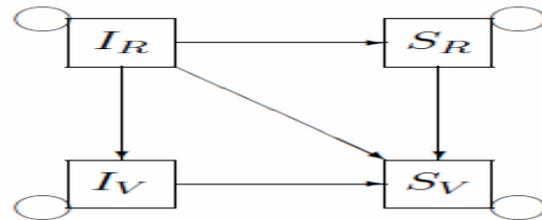


Figure 1 : State transaction diagram for STW

A simple binary coding for these state transitions is shown in Table 1.

Old/New	I_R	I_V	S_R	S_V
I_R	00	01	10	11
I_V		0		1
S_R			0	1
S_V				•

Table 1: Code for state transitions, • indicates that $S_V \rightarrow S_V$ transition is certain (hence no encoding needed).

III. FEATURE OF THE ALGORITHM

Now that we have laid the groundwork for the STW algorithm, we can give its full description.

STW encoding

Step 1 (Initialize). Initialize the image for the Compression .

Step 2 Apply the back propagation to Train the Network

Step 3 While images feature value get trained

Step 4 (Overriding pass). The process used to scan through indices in the overriding list

A compressed representation having about 20,000 non-zero coefficients is usually very close to the original in visual quality [3, 41]. As suggested by DeVore et al [4], the number of non-zero coefficients as well as the PSNR are reasonable measures of the quality of the compressed representation. We would therefore like our algorithm to enable us to control both the number of significant coefficients and the PSNR. Further, we would like the algorithm to have low computational requirements by computing only the required coefficients as opposed to all N^2 coefficients for an $N \times N$ image.

Let us assume that we have decided to have L_{nz} non-zero coefficients in the representation.

A typical value for L_{nz} may be between 10,000 and 20,0100. We will now present an algorithm that has the following important features:

It is possible to control both (i) the number of significant coefficients in the representation and (ii) the PSNR. Its performance is comparable to the best available algorithms.

An upper bound on the number of coefficients to be computed is $\min(8L_{nz}, N^2)$. A typical value for this number is $\min(4L_{nz}, N^2)$. This is in contrast to most wavelet based algorithms where the number of coefficients to be computed is N^2 . This is of concern because the computational expense of this task increases dramatically as we move from 512×512 to 1920×1152 or even larger sized

Step 5 (Apply the wavelets to the trained the image dataset

Step 6 (Loop). Apply the iteration for images in various wavelets

To see how STW works and how it improves the EZW method it helps to reconsider, we show STW states for the wavelet transform using the same two thresholds as we used previously with EZW. It is important to compare the three quad trees enclosed in the dashed boxes with the corresponding quad trees. There is a large savings in coding output for STW represented by these quad trees. The EZW symbols for these three quad trees are +I I I I, -I I I I, and +RRRR. For STW, however, they are described by the symbols +SR, -SR, and +SR, which is a substantial reduction in the information that STW needs to encode.

There is not much difference between STW and SPIHT. The one thing that SPIHT does differently is to carefully

organize the output of bits in the encoding of state transitions in Table 1, so that only one bit is output at a time. For instance, for the transition $IR \rightarrow SR$, which is coded as 1 0 in Table 1, SPIHT outputs a 1 first and then (after further processing) outputs a 0. Even if the bit budget is exhausted before the second bit can be output, the first bit of 1 indicates that there is a new significant value.

The SPIHT encoding process, as described in [6], is phrased in terms of pixel locations $[i, j]$ rather than indices m in a scan order. To avoid introducing new notation, and to highlight the connections between SPIHT and the other algorithms, EZW and STW, we shall rephrase the description of SPIHT from [6] in term of scanning indices. We shall also slightly modify the notation used in [6] in the interests of clarity.

First, we need some preliminary definitions. For a given set I of indices in the baseline scan order, the significance $ST[I]$ of I relative to a threshold

T is defined by

$$S_T[I] = \begin{cases} 1, & \text{if } \max_{n \in I} |w(n)| \geq T \\ 0, & \text{if } \max_{n \in I} |w(n)| < T. \end{cases}$$

It is important to note that, for the initial threshold T_0 , we have $ST_0[I] = 0$ for all sets of indices. If I is a set containing just a single index m , then for convenience we shall write $ST[m]$ instead of $ST[\{m\}]$.

For a succinct presentation of the method, we need the following definitions of sets of indices:

$$D(m) = \{\text{Descendent indices of the index } m\}$$

$$C(m) = \{\text{Child indices of the index } m\}$$

$$G(m) = D(m) - C(m)$$

$$= \{\text{Grandchildren of } m, \text{ i.e., descendants which are not children}\}.$$

In addition, the set H consists of indices for the L^{th} level, where L is the number of levels in the wavelet transform (this includes all locations in the all-low pass sub band as well as the horizontal, vertical, and diagonal sub bands at the L^{th} level). It is important to remember that the indices in the all-low pass sub band have no descendants. If m marks a location in the all low pass sub band, then $D(m) = \emptyset$.

SPIHT keeps track of the states of sets of indices by means of three lists. They are the list of insignificant sets (LIS), the list of insignificant pixels (LIP), and the list of significant pixels (LSP). For each list a set is identified by a single index, in the LIS and LSP these indices represent the singleton sets $\{m\}$ here m is the identifying index. An index m is called either significant or insignificant, depending on whether the transform value $w(m)$ is significant or insignificant with respect to a given threshold. For the LIS, the index m denotes either $D(m)$ or $G(m)$. In the former case, the index m is said to be of type D and, in the latter case, of type G.

IV TRANSFORM CODING USING NEURAL NETWORKS

One solution to the problems associated with the calculation of the basis vectors through Eigen decomposition of the covariance estimate is the use of iterative techniques based on neural network models. These approaches require less storage overhead and can be more computationally efficient. As well, they are able to adapt over long-term variations in the image statistics.

In 1949, Donald Hebb's proposed a mechanism whereby the synaptic strengths between connecting neurons can be modified to effect learning in a neuro-biological network. Hebb's postulate of learning states that the ability of one neuron to cause the firing of another neuron increases when that neuron consistently takes part in firing the other. In other words, when an input and output neuron tend to fire at the same time, the connection between the two is reinforced.

For artificial neural networks, the neural interactions can be modeled as a simplified linear computational unit. The output of the neuron, y , is the sum of the inputs $\{x_1, x_2, \dots, x_N\}$ weighted by the synaptic weights $\{w_1, w_2, \dots, w_n\}$, or in vector notation,

$$y = w^T x$$

Taking the input and output values to represent "firing rates," the application of Hebb's postulate of learning to this model would mean that a weight w_i would be increased when both values of x_i and y are correlated. Extending this principle to include simultaneous negative values (analogous to inhibitory interactions in biological networks), the weights w would be

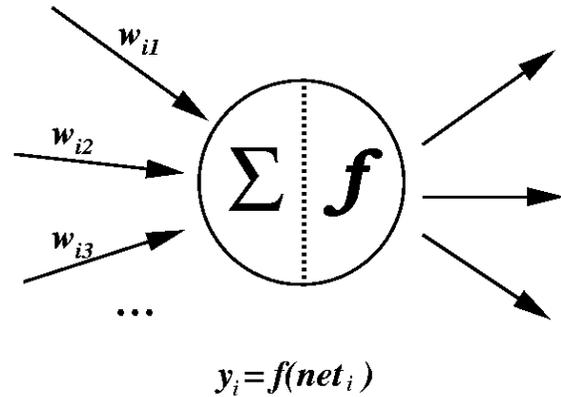


Fig. Principal components linear network.

modified according to the correlation between the input vector x and the output y . A simple Hebbian rule updates the weights in proportion to the product of the input and output values as

$$w(t+1) = w(t) + \alpha y(t)x(t)$$

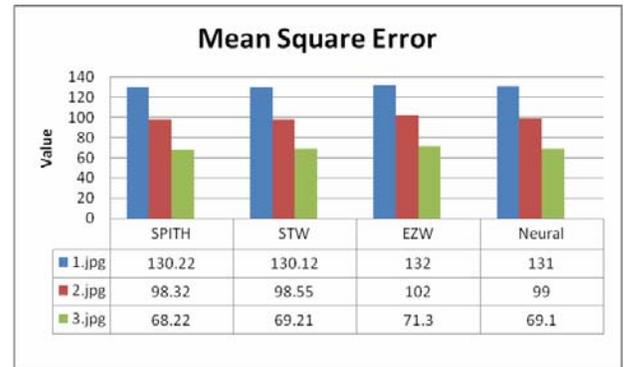
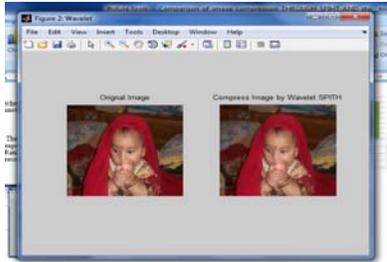
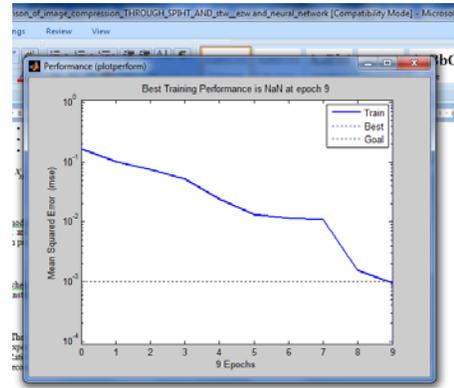
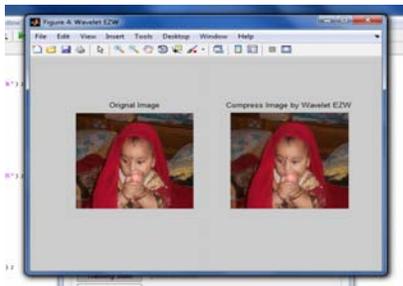
where α is a learning-rate parameter. However, such a rule is unstable since the weights tend to grow without bound.

Algorithm by Neural Network

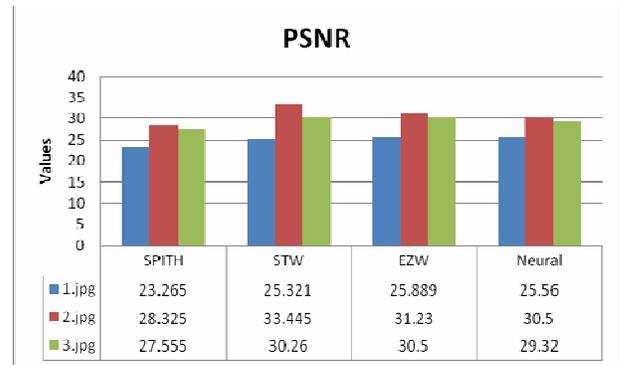
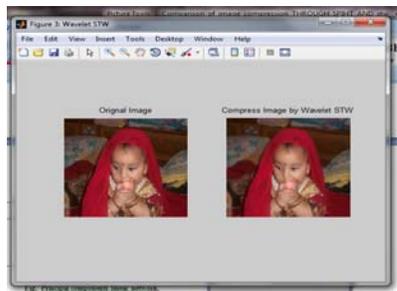
1. Choose training pair and copy it to input layer
2. Cycle that pattern through the net
3. Calculate error derivative between output activation and target output
4. Back propagate the summed product of the weights and errors in the output layer to calculate the error on the hidden units
5. Update weights according to the error on that unit
Until error is low or the net settles

V EXPERIMENTAL RESULTS

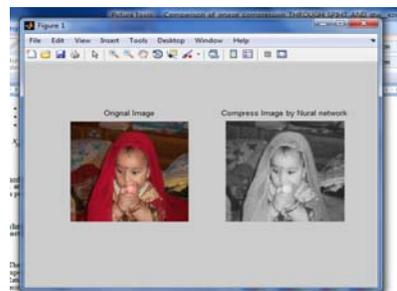
The single images are used for the experiments. The results of experiments are used to find the PSNR (Peak Signal to noise Ratio) values and MSE (Mean Square Error) values for the reconstructed images.

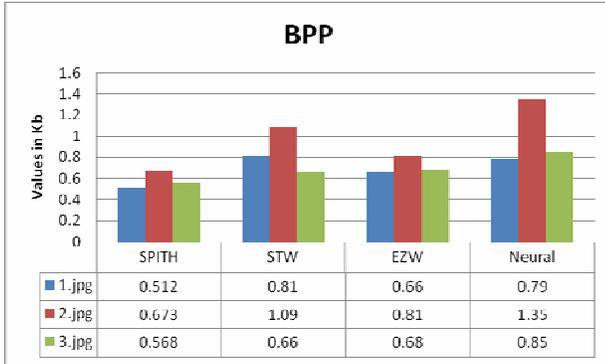
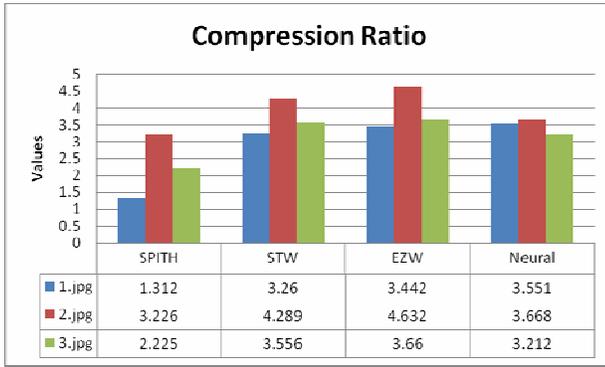


MSE Value



PSNR Values





VI PERFORMANCE ANALYSIS

The above algorithms are compared and the results are shown in the figures. The PSNR,CR,BPP and MSE values for the images compressed by SPIHT,EZW and STW are tabulated in Table 1,2,3. The PSNR ,CR,BPP,MSE values are calculated by using the following formula.

MSE is calculated by this formula:

Peak Signal to Noise Ratio (PSNR) is generally used to analyze quality of image, sound and video files in dB (decibels). PSNR calculation of two images, one original and an altered image, describes how far two images are equal. Figure 1 shows the famous formula.

MSE: Mean-Square error.

x: width of image.

y: height.

x*y: number of pixels (or quantities).

The formula for calculating the Peak Signal to noise Ratio is as follows:

$$PSNR(dB) = 10 * \log\left(\frac{255^2}{MSE}\right)$$

$$MSE = \sum_{i=1}^x \sum_{j=1}^y \frac{(A_{ij} - B_{ij})^2}{x * y}$$

These are the result in tables showing Image Size, Compression ratio, BPP, MSE and PNSR.

Bits Per Pixel

The terminology for image formats can be confusing because there are often several ways of describing the same format. This topic explains what the terms mean.

If an image is 24 bits per pixel, it is also called a 24-bit image, a true color image, or a 16M color image. Sixteen million is roughly the number of different colors that can be represented by 24 bits, where there are 8 bits for each of the red, green, and blue (RGB) values.

A 32-bit image is a specialized true-color format used in image files, where the extra byte carries information that is either converted or ignored when the file is loaded. The extra byte is used for an additional color plane in CMYK files, which are specialized files for color printing. by default, converts the values to 24-bit RGB values when loading the image. The additional byte may also be used for an Alpha channel, which carries extra information such as a transparency indicator.

The number of distinct colors that can be represented by a pixel depends on the number of bits per pixel (bpp). A 1 bpp image uses 1-bit for each pixel, so each pixel can be either on or off. Each additional bit doubles the number of colors available, so a 2 bpp image can have 4 colors, and a 3 bpp image can have 8 colors:

- 1 bpp, 2¹ = 2 colors (monochrome)

For color depths of 15 or more bits per pixel, the depth is normally the sum of the bits allocated to each of the red, green, and blue components. High color, usually meaning 16 bpp, normally has five bits for red and blue, and six bits for green, as the human eye is more sensitive to errors in green than in the other two primary colors. For applications involving transparency, the 16 bits may be divided into five bits each of red, green, and blue, with one bit left for transparency. A 24-bit depth allows 8 bits per component. On some systems, 32-bit depth is available: this means that

each 24-bit pixel has an extra 8 bits to describe its opacity (for purposes of combining with another image).

The compression ratio (that is, the size of the compressed file compared to that of the uncompressed file) of lossy image codecs is nearly always far superior to that of the audio and still-image equivalents.

- Video can be compressed immensely (e.g. 100:1) with little visible quality loss
- Audio can often be compressed at 10:1 with imperceptible loss of quality
- Still images are often lossily compressed at 10:1, as with audio, but the quality loss is more noticeable, especially on closer inspection.

The compression rate is 5 to 6 % in lossy compression while in lossless compression it is about 50 to 60 % of the actual file

Image/Method	SPITH	STW	EZW	Neural
1.jpg	130.22	130.12	132	131
2.jpg	98.32	98.55	102	99
3.jpg	68.22	69.21	71.3	69.10

Table 1 Mean Square Error

Image/Method	SPITH	STW	EZW	Neural
1.jpg	23.265	25.321	25.889	25.56
2.jpg	28.325	33.445	31.23	30.50
3.jpg	27.555	30.260	30.5	29.32

Table2 PSNR in db

Image/Method	SPITH	STW	EZW	Neural
1.jpg	1.312	3.260	3.442	3.551
2.jpg	3.226	4.289	4.632	3.668
3.jpg	2.225	3.556	3.660	3.212

Table 3 Compression Ratio

Image/Method	SPITH	STW	EZW	Neural
1.jpg	0.512	0.81	0.66	0.79
2.jpg	0.673	1.09	0.81	1.35
3.jpg	0.568	0.66	0.68	0.85

Table 4 BPP

Image/Method	SPITH	STW	EZW	Neural
1.jpg	22142	24001	26323	25265
2.jpg	31245	32266	33000	32333
3.jpg	25333	28292	28566	26214

Table 5 Image Size in KB

VII. CONCLUSION

OUR PROPOSED ALGORITHM SHOWS that we apply SPIHT,STW,EZW with neural network than we found more better result in SPITH as compared to STW and EZW produces less Mean Square Error (MSE), for example image 1.jpg is of size 25265 kb and we apply all wavelet and neural network to compress this image it can compress this image .Where as if we use SPIHT it can compressed this image only up to 22142 kb. Hence SPITH produces batter result as compare to other wavelet and Neural Network. Accuracy of the Image can also be cleared with the help of Training of Neural Network but the time consuming in more. So the SPIHT is better for time and accuracy.

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